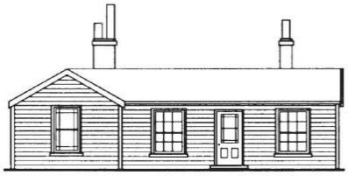

creativenz
ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA

2020 Creative New Zealand Randell Cottage Writing Fellowship Application

Full Name _____
(surname) **(first names)**

Address _____

_____

_____

Telephone _____**(day)**_____**(evening)**

Email _____

Date of Birth _____

Present Occupation _____

Date of Application _____

How did you hear about the residency? _____

_____

Are you a New Zealand citizen **YES** **NO**

Details of writing career

<u>Attach 5 (five) COPIES</u> of curriculum vitae establishing your writing ability, with a list of your published literary works.

Details of project

<u>Attach 5 (five) COPIES</u> of your proposal for the project you will undertake if awarded the residency.
Include up to ten pages of relevant work in progress (no more).

This information is sought in order to process your application. It may also be used for publicity purposes if you are awarded the residency.

I agree to this information being used for publicity purposes Yes No

If you are on the shortlist of applicants, please be prepared to give further information about your project if requested.

Note: the 2020 RCWT Writing Fellowship, currently set at $22,000, is advertised subject to the confirmation of funding from Creative New Zealand's Arts Grants Programme. CNZ is expected to announce those decisions in early to mid-November.

CONDITIONS OF THE RESIDENCY

Please note that if you are awarded the residency, the following conditions will apply:

Residency

The writer will reside in the Randell Cottage for the term of the residency.

The residency carries with it an expectation that the writer will take due care of the residence, which is an historic B-listed building, the furnishings, appliances and garden. The writer is expected to follow the cottage manual which covers such things as ventilation and heating, and to participate in an introductory walk-through the property.

The cottage and its environment are furnished, non-smoking and pet-free. A gardener is provided and will work in the garden regularly. From time to time the garden may be opened to visitors.

The cottage must be left in the state in which it was found.

Publicity and Promotion

The successful candidate will be expected to take part in media interviews, publicity and promotion associated with the residency.

The writer will be expected to participate in Trust activities and be prepared to promote the Trust and the residency at suitable opportunities. In return, the Trust will make every effort to promote the resident writer and his or her work during the residency including on the RCWT website.

The writer will be expected to undertake a programme of public engagements. This programme will take account of the writer's interests and experience and will be developed as a joint project between Trust and writer.

A printed acknowledgment and the logos of the RCWT and Creative New Zealand are expected in any published work that results from holding the residency.

The writer may be required to make the cottage available to the public for a day during the tenancy. This will include leaving the cottage clean and tidy and with his or her possessions packed away.

Grant for the residency

I understand that the grant attached to the residency will be made to my nominated bank account in monthly instalments. I will be responsible for any taxation and ACC payments relating to the grant.

I understand the grant is intended to cover my living costs while I am resident in the cottage. This includes all utility charges during the term of the residency; including power (fixed charges and usage), telephone line charges and all call costs, internet and television charges. These charges will be payable by me while I am resident in the cottage, irrespective of any occasional absences.

I declare that if I am selected:

I am able to take up the residency, which will run from July to December of the year following my application.

I will abide by the conditions governing the tenure of the residency, as set out in the guidelines, and will accept the directions of the Trust in all matters relating to the administration of the residency.

Signed: _____ Date: _____

Please post to arrive by the first Friday in November of the year prior to the residency:

1 copy of the above signed declaration.

5 copies of the completed application form.

5 copies of your written proposal.

5 copies of the sample of work in progress.

Send to:

The Randell Cottage Writers Trust
(New Zealand Residency Applications)
PO Box 25 204
Wellington 6140